

Berkeley International Study Program

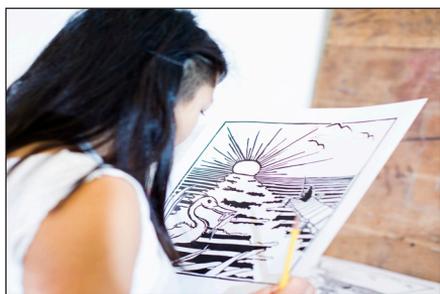
Arts & Humanities

The Program

The BISP program offers students the opportunity to take courses across a **broad range of discipline areas** within the Arts & Humanities offerings at UC Berkeley. From ancient times to the present day, people around the globe have raised fundamental questions about life through the arts, literature and philosophy. Powered by the BISP advantage, visiting students will have the opportunity to explore the human experience across an exceptionally broad range of subjects.



The **Berkeley International Study Program** provides study abroad opportunities on a space availability basis for visiting international students to study at UC Berkeley for one or two semesters. BISP students pay fees to the UC Berkeley Extension office, who also provide the necessary student visa documents and infrastructure needed to earn credit in UC Berkeley courses that may transfer back to visiting international students' home university.



"This is why we study the humanities, to enter in the minds of others who have thought deeply about what it means to be human."

Professor Kathleen Donegan
Associate Dean of Arts and Humanities

Opportunities for **graduate students** are available in some of the participating departments. These options can include graduate-level lectures or seminars, advanced undergraduate seminars, and independent research for academic credit.

Coursework is available for **visiting students** in a number of participating departments, giving students the opportunity to study courses related to their major, those that meet their personal interests, or those that they would not otherwise have the chance to take at their home university.

Eligibility and Criteria

Students must complete an individual interview in order to ensure that they are a good match for what our program offers. It is important to us that students are able to take courses in the departments in our program, as it is not an exact fit for everyone. Students from a non-English speaking university must demonstrate their English proficiency with a TOEFL (90 or higher) or IELTS (7.0 or higher) test score.

BISP welcomes students that come on their own (as an independent, or "freemover" student), as well as those that come through our partner universities to apply for our program. For more information, please visit <http://bisp.berkeley.edu/programs/>

BISP: Arts & Humanities

The following is a list of opportunities that students can choose from each semester. Courses are within the following list of departments or programs. Students are also eligible to take coursework in the Sociology department.

Art and Art-Making

Art Practice
Dance and Performance Studies
Film
History of Art
Music
Theater and Performance Studies

Literature & Language

Chinese
Classical Languages
Comparative Literature
Czech, Polish, Bosnian/Croatian/
Serbian Language and Literature
English
Greek
Japanese
Latin
Near Eastern Languages and Literatures
Russian Language and Literature
Spanish and Portuguese

Global Civilizations

Ancient Egyptian and Near Eastern
Art and Archaeology
Celtic Studies
Classical Civilization
Dutch Studies
French
German
History
Italian Studies
Near Eastern Civilizations
Russian/East European/Eurasian
Cultures
Scandinavian
South and Southeast Asian Studies

Philosophy, Rhetoric & Religion

East Asian Religion, Thought and
Culture
Philosophy
Rhetoric

UC Berkeley offers instruction in 59 languages across 14 departments – for a complete list, see <http://blc.berkeley.edu/languages/>. Our language courses emphasize speaking, listening, reading, and writing at all levels, starting on the first day of instruction. Some languages are taught in specific semesters, so it's important to plan your study abroad experience carefully if you are interested in a specific language. Contact BISP early to make sure your semester plan matches when our courses are offered.

“One of the greatest feelings I’ve had since arriving was the excitement of working between bookshelves and bookshelves of music theory and harmony books. I never heard of the existence of a music library until I came to Berkeley.”

**Mercedes Montemayor Elosúa,
Digital Music Production
Engineering student,
Tecnologico de Monterrey (ITESM),
Mexico**

